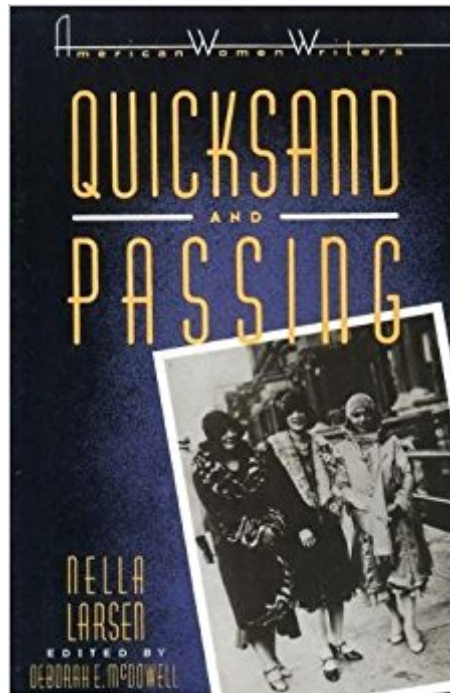




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# Quicksand And Passing (American Women Writers)



## Synopsis

"Quicksand and Passing are novels I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating, and indispensable."--Alice Walker"Discovering Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without guilt."Â --Maya Angelou"A hugely influential and insightful writer." --The New York Times"Larsen's heroines are complex, restless, figures, whose hungers and frustrations will haunt every sensitive reader. Quicksand and Passing are slender novels with huge themes." -- Sarah Waters"A tantalizing mix of moral fable and sensuous colorful narrative, exploring female sexuality and racial solidarity."-Women's Studies International ForumNella Larsen's novels Quicksand (1928) and Passing (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie. The novels' greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

## Book Information

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## Customer Reviews

"A tantalizing mix of moral fable and sensuous colorful narrative, exploring female sexuality and racial solidarity." -- Women's Studies International Forum"Quicksand and Passing are novels I will

never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating, and indispensable." -- Alice Walker

"This series is an ambitious, exciting, and highly valuable contribution to the reclamation of American women's lost literature." -- Joyce Carol Oates

Nella Larsen's novels *Quicksand* (1928) and *Passing* (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie. The novel's greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

It might be because I had to read this for a class as opposed to my own free will but I really did not like the stories.

I couldn't stop reading both these fascinating stories. I would give 5 stars but I hated the endings !

The two novellas have nearly identical themes and messages, although they have different plots and protagonists. I personally preferred *Passing*, perhaps because it was the more dramatic of the two.

This is a great read. I was not familiar with Nella Larsen. She is a great writer from the era of the "Harlem Renaissance". I would recommend this book.

I love both stories but *Passing* was my favorite of the two. Think "The Human Stain" meets "The Color Purple."

Harlem Renaissance readers need to add Nella Larsen to their collection. Insightful, poetic, and unjustly left off the list of notable writers of the time. The book is priced right and it arrived right on time. Great summer reading.

Great book.

Great condition

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